



CULTURAL CAROLINA

First Annual LLC Graduate Student Conference at USC
Department of Languages, Literatures, and Cultures
University of South Carolina

Silence

November, 7th 2015
Russell House, Room 305
1400 Greene St., Columbia, SC

ORGANIZERS

LLC Graduate Students Association

Julia Luján, President

Benjamin Rodriguez, Vice President

Caroline Mosser, Secretary

Adrienne Woods, Treasurer

Juan David Cruz, Editor

Rima Sadek, Arabic Program Representative

Marc Démont, French Program Representative

Irina Meier, Russian Program Representative

Hugo Pascual Bordón, Spanish Program Representative

Ben García Egea, Media and Technology Manager

Dr. María Mabrey, Faculty Advisor

SPECIAL ACKNOWLEDGEMENTS

The organizers of the First Annual LLC Graduate Student Conference wish to thank all of the people and institutions who have been instrumental in this event, without whom it would not have been possible.

First and foremost, we want to thank Dr. Vazsonyi and Dr. Lomicka for their unconditional support and encouragement. We are also grateful to all of the professors, instructors, and faculty in the Department of Languages, Literatures, and Cultures for their help and support, in particular to:

Dr. Mabrey, our Faculty Advisor, who has played an essential role from the beginning of our LLC Graduate Student Association and has caringly supported many students in their professional careers.

Dr. López, who met with us on several occasions to guide us through the ins and outs of organizing this conference.

Dr. Camacho, an early supporter and promoter of this endeavor, for his suggestions, ideas, and words of encouragement that guided us from the very early stages of organizing the conference.

Terri Lucas, LLC Business Manager, and Catherine Moring, Assistant to the Chair, for their business and managerial support.

And last, but certainly not least, we would like to thank every graduate student in our department. They have all taken time out of their busy schedules to make this event possible.

SPONSORS

The First Annual LLC Graduate Student Conference is generously funded by the support of:

College of Arts and Sciences

Department of Languages, Literatures, and Cultures

Comparative Literature Program, University of South Carolina

Linguistics Program, University of South Carolina

The Walker Institute

Ted Mimms Foreign Language Learning Center

KEYNOTE SPEAKER

Dr. John Muckelbauer

**Associate Professor, English Department
University of South Carolina**



John Muckelbauer is an Associate Professor in the English Department who works at the intersection of rhetorical theory and continental philosophy. His first book, "The Future of Invention," examined the concepts and practices associated with rhetorical invention from an "affirmative" (non-dialectical) perspective. He is currently writing a book on Style in Nietzsche, Derrida, and Deleuze.

His Keynote: **"On Not Speaking: Nietzsche's Silence"**



CULTURAL CAROLINA

First Annual LLC Graduate Student Conference at USC
Department of Languages, Literatures, and Cultures
University of South Carolina

Silence

November, 7th 2015
Russell House, Room 305
1400 Greene St., Columbia, SC

All Panels will meet in Russell House, Room 305

9:00 – 9:45 Registration and Breakfast

9:45 – 10:00 Opening Remarks by LLC Graduate Student Association and Department Chair Dr. Nicholas Vazsonyi

10:15 – 11:30 Panel 1: Rethinking National Identity: Silence, Language, Multiculturalism and Memory in France and Spain

Moderated by: Rima Sadek

- Johanna Montlouis-Gabriel, University of Georgia. “French and its Other: the Conflicted Literary Space in Maryse Condé’s *Le Coeur à rire et à pleurer* and Assia Djebar’s *L’Amour la fantasia*”
- Iona Wynter Parks, University of Georgia. “Quiet Power in Marie Ndiaye’s *Trois femmes puissantes*”
- Jinmei Chen, University of South Carolina. “Memory as an Act of Counter-silence. Re-reading Ramón J. Sender’s *El Lugar de un hombre*”

11:45 – 1:15 Panel 2: Violation and Resistance: Violence and Silence during Times of Conflict

Moderated by: Irina Meier

- Laura Garrison, University of Georgia. “Violation, Silence and the ‘Other’ in Morante and Maraini”
- Sina Mansouri-Zeyni, University of South Carolina. “Lyotard and the Voice of Silence”
- Manar Shabouk, University of South Carolina. “The Poet who Carries Jasmine to Her Grave”
- Yanina Becco, University of Florida. “Silence and Censorship in the Theatre in Argentina during the Last Dictatorship 1976 – 1983”

1:30 – 2:45 Lunch on your own

3:00 – 4:30 Panel 3: Silence in Film, Theatre, the Graphic Novel, and the Classroom:

Moderated by: Hugo Pascual Bordón

- Lisa Bailey, University of South Carolina. "A Pedagogy of Silence: How Environmental Silence Affects Invention in the Composition Classroom"
- Travis L. Wagner, University of South Carolina. "The Queer Potentiality of Silence: Sound and Identity in Newsreel Drag Show Recordings"
- Maria-Josee Mendez, University of South Carolina. "Obstacles to Silence: An Analysis of Art Spiegelman's *Maus*"
- Ashley Gomez, University of South Carolina. "Still Waters: Silence in Shakespeare's Tragedies"

5:00 – 6:00 Keynote Speaker

Dr. John Muckelbauer, University of South Carolina. "On Not Speaking: Nietzsche's Silence"

6:00 – 7:30 Ben García's Musical Interlude, "Silence" and Reception