

Christy Friend

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 College of Arts and Sciences
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EDUCATION

- Ph.D. English (Rhetoric), University of Texas at Austin, 1997.
- M.A. English (Composition, Rhetoric and Literacy), University of Oklahoma, 1990.
- B.A. Psychology, University of Oklahoma, 1985.

ACADEMIC APPOINTMENTS

- Professor, Department of English Language and Literature, University of South Carolina, 2014-present.
- Associate Professor, Department of English Language and Literature, University of South Carolina, 2004-2013.
- Assistant Professor, Department of English Language and Literature, University of South Carolina, 1998-2004.
- Associate Instructor, Department of English, University of Texas at Austin, 1992-1997.
- Visiting Lecturer, Department of English, Southwestern University (Georgetown, TX), 1991-1992.

ADMINISTRATIVE APPOINTMENTS

- Associate Dean of Undergraduate Studies (formerly titled Associate Dean of Enrollment Management, Advising and Retention), College of Arts and Sciences, July 2021 – present; Acting Associate Dean, March – April 2019, November 2019 – January 2020, and January – June 2021.

Oversee academic student services and undergraduate advising support for 8800 CAS majors, including senior checks, graduation application reviews, and degree conferrals; address student issues; serve as college liaison to academic units on student advisement, enrollment, conduct, academic integrity, course schedule planning and academic policy; partner with other units to offer career development and experiential learning support for students; manage Flinn Hall team of 10 FTE staff; serve as college representative at recruitment, admissions and community engagement events; oversee degree program assessment and support for online course development for the college; and supervise the Incubator for Teaching Innovation.

- Director of Innovative Teaching, Experiential Learning and Assessment Initiatives, College of Arts and Sciences, January 2018-December 2020.

Launched and directed the Incubator for Teaching Innovation to promote a culture of creative, effective teaching throughout the college. Coordinated an Innovative Teaching Associates program, graduate student leadership team, faculty online course development cohort, and teaching mini-grant programs. Created and developed special events, including an annual Gamecock Teaching Days open-classroom

event, CAT Corner faculty focus groups, Thank-a-Teacher postcard campaign, and Innovation Pop-Ups. Assisted Associate Deans with teaching-related initiatives including department-led curriculum revision efforts and a college-wide Theme Semester pilot. Shared current developments in higher education pedagogy and recognize innovative teachers through an Incubator blog and badging program. Worked with departments to develop experiential learning courses and activities in alignment with the university's strategic plan; chaired college assessment committee and served as liaison to university assessment office.

Director, Center for Teaching Excellence, Office of the Provost, January 2013- May 2017.

Developed and managed university programs fostering excellence and innovation in teaching that provided approximately 9000 hours of professional development to faculty and graduate teaching assistants each year. Programming included new faculty and teaching assistant orientations, instructional design services for online/blended teaching; and grants, learning communities and workshops to promote innovative instructional approaches. Supervised 12 academic and administrative staff. Key accomplishments included increasing annual faculty participation by 87%; establishing a university-wide Garnet Apple award for innovative teaching; implementing a quality review process for online courses; creating a New Faculty Academy certificate program; and launching a diversity and inclusive teaching initiative.

Director, First-Year English Program, Department of English Language and Literature, 2005 and 2008- 2012.

Developed and assessed curriculum and instructional materials for required Carolina Core writing/information literacy courses. Supervised scheduling and staffing of approximately 250 sections of English 101 and 102 serving approximately 6,000 students annually. Coordinated hiring, training, support, and evaluation of 100-125 graduate teaching assistants and adjunct instructors. Served as program liaison to other university units. Key accomplishments included coordinating an external program review and leading a curriculum redesign in response to new general education requirements.

Director of the Writing Center, College of Arts and Sciences, 2008-2012.

Oversaw operations of the main campus writing center, four evening satellites, and associated community outreach programs serving an average of 2000 appointments each year. Selected and helped to train and supervise staff of 15-25 graduate and undergraduate student tutors. Developed programming and served as center's liaison to other university units. Major initiatives included significantly expanding services for graduate and international students and overseeing the relocation of the main center to a larger campus space.

Associate Director, First-Year English Program, Department of English Language and Literature, 2000-2004 and 2007-2008.

Collaboratively planned and led orientation and training for new instructors; taught pedagogy course sequence for new TAs; supervised, mentored, and observed instructors; founded and coordinated theme-course programs in partnership with School of the Environment and Capstone Scholars Program.

Co-Founder and Director, Split P Soup: Poetry for the Community Outreach Program, Department of English Language and Literature, 2000-2006.

Co-founded and coordinated community outreach program that reached over 4000 participants, in which English department graduate students conducted poetry workshops and teacher in-service trainings at K-12 schools, public libraries, museums, community shelters, and other local sites.

PUBLICATIONS

Books

Beyond Words: Cultural Texts for Reading and Writing. 3rd ed. Co-authored with John Ruskiewicz and Daniel S. Anderson. New York: Pearson, 2012.

SF Writer. 5th ed. Co-authored with John Ruskiewicz and Daniel Seward. Upper Saddle River, NJ: Pearson, 2011.

The Scott, Foresman Handbook for Writers. 9th ed. Co-authored with John Ruskiewicz, Maxine Hairston, and Daniel Seward. Upper Saddle River, NJ: Pearson, 2010.

Beyond Words: Cultural Texts for Reading and Writing. 2nd ed. Co-authored with John Ruskiewicz and Daniel S. Anderson. New York: Longman Pearson, 2009.

SF Compact. 2nd ed. Co-authored with John Ruskiewicz. Upper Saddle River, NJ: Prentice Hall, 2008.

The Scott, Foresman Handbook for Writers. 8th ed. Co-authored with John Ruskiewicz and Maxine Hairston. Upper Saddle River, NJ: Prentice Hall, 2008.

Beyond Words: Reading and Writing in a Visual Age. Co-authored with John Ruskiewicz and Daniel S. Anderson. New York: Longman, 2006. *Recipient of the 2006 Pearson Higher Education Design Award*.

SF Express. 3rd ed. Co-authored with Maxine Hairston and John Ruskiewicz. Upper Saddle River, NJ: Prentice Hall, 2006.

SF Compact. Co-authored with John Ruskiewicz and Maxine Hairston. Upper Saddle River, NJ: Prentice Hall, 2005.

The Scott, Foresman Handbook for Writers. 7th ed. Co-authored with Maxine Hairston and John Ruskiewicz. Upper Saddle River, NJ: Prentice Hall, 2004.

The Scott, Foresman Handbook for Writers. 6th ed. Co-authored with Maxine Hairston and John Ruskiewicz. New York: Longman, 2002.

SF Express. 2nd ed. Co-authored with Maxine Hairston and John Ruszkiewicz. Upper Saddle River, NJ: Prentice Hall, 2002.

The Scott, Foresman Handbook for Writers. 5th ed. Co-authored with Maxine Hairston and John Ruszkiewicz. New York: Longman, 1999.

SF Express. Co-authored with John Ruszkiewicz and Maxine Hairston. New York: Longman, 1999.

Creating a Community of Writers: The Instructor's Resource Manual. Co-authored with Maxine Hairston and John Ruszkiewicz. New York: Longman, 1996.

Refereed Articles and Book Chapters

"Merging Academics and Operations in a Statewide University Consortium." Co-authored with Patricia Jerman, Corinna McLeod, Summer Smith Taylor and Bruce C. Coull. *Inside and Out: Universities and Education for Sustainable Development*. Eds. Robert Forrant and Linda Silka. Amityville, NY: Baywood P, 2006. 135-48.

"It's a Two-Way Street: White Faculty Members Mentoring African American Graduate Students in Composition and Rhetoric." Co-authored with Terry Carter, Rose Metts, and Nancy Thompson. *Culture Shock and the Practice of Profession: Training the Next Wave in Composition and Rhetoric*. Eds. Virginia S. Anderson and Susan Romano. Cresskill, NH: Hampton P, 2005. 239-63.

"Imitations of Battle: Quintilian on the Classroom and the Public Sphere." *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* 14.1 (Win. 2004): 1-16.

"Teaching Creative Writing—Pedagogy and Practice." Co-authored with Kwame Dawes. *Composition Studies* 31.2 (Fall 2003): 107-24.

"Merit vs. Diversity? A Simulation Activity Introducing Students to Ethical Arguments." Co-authored with Mark Minsker. *Kairos: A Journal of Rhetoric, Technology and Pedagogy* 7.2 (Sum. 2002): n. pag. Web. 12 September 2012.

"Argument in a Different Voice: Feminist Ethical Dilemmas in the College Writing Classroom." *Feminist Teacher* 14.1 (Win. / Spr. 2002): 50-62.

"Seeing Ourselves as Others See Us: The Feminization of Teachers in Everyday Talk." *Teaching Vision: Language and Image in the Reading-Writing Classroom*. Eds. Linda Calendrillo, Kristine Fleckenstein, and Demetrice Worley. Mahwah, NJ: Erlbaum, 2002. 175-87.

"When Words Have Consequences: Using Case Studies to Teach Ethics and Critical Thinking in Undergraduate Writing Courses." *Ethics and Critical Thinking Quarterly Journal* 3 (Sept. 2000): 2-14.

"From the Contact Zone to the City: Iris Marion Young and Composition Theory." *jac: A Journal of Composition Theory* 19.4 (Fall 1999): 657-78.

"Resisting Virtue: Rhetoric, Writing Pedagogy, and Popular Moral Discourse." *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* 10.1 (Spr. / Sum. 1999): 16-29.

"'Pirates, Seducers, Wronged Heirs, Poison Cups, Cruel Husbands and Other Calamities': The Roman Declamations and Critical Pedagogy." *Rhetoric Review* 17.2 (Spr. 1999): 300-19.

"Ethics in the Classroom: A Nondistributive Approach." *College English* 56 (1994): 548-67.

"'My Case is Bad. Lord, Be My Advocate': The Influence of Classical Rhetoric on Edward Taylor's Meditation 1.39." *Studies in Puritan American Spirituality* 3 (1993): 105-24.

"The Excluded Conflict: The Marginalization of Composition and Rhetoric in Gerald Graff's *Professing Literature*." *College English* 54(1992): 276-86.

Invited Publications

"Using Curricular Revision to Encourage a Culture of Assessment: Report on a First-Year English Initiative at the University of South Carolina." Co-authored with Brian Henderson. *First-Year Assessment Essay Series* (Oct. 2008): n. pag. National Center for the First-Year Experience and Students in Transition. Web. 1 Oct. 2012.

Rev. of *Inclusion and Democracy* (Oxford UP, 2001) by Iris Marion Young. *jac: A Journal of Composition Theory* 22.2 (Spr. 2002): 449-55.

"Essay Examinations: Writing Polished Prose in a Hurry." *The Allyn & Bacon Guide to Writing*. John Ramage, John Bean and June Johnson. Boston: Allyn & Bacon, 1996. 623-48. Rpt. In 2nd ed. Boston, Allyn & Bacon, 1999. 611-27. Rpt. In 3rd ed. New York: Longman, 2002. 701-14. Rpt. In 4th ed. New York: Longman, 2005. 703-16. Rpt. In 5th ed. New York: Longman Pearson, 2008. 703-716. Rpt. In 6th ed. New York: Longman Pearson, 2011. 609-22.

"Learning to Succeed Under Pressure: Essay Exam Strategies." *Essential Strategies*. Dana C. Elder and Mark Lester. New York: Macmillan, 1993. 370-78.

"Christy Friend Responds." Response to Reed Way Dasenbrock. *College English* 54 (1992): 854-56.

Instructional Software

Pearson Writer. Content co-contributor with John Ruskiewicz and Daniel Seward. New York: Pearson, 2013-present. Mobile application.

UNIVERSITY AWARDS AND RECOGNITIONS

Awesome Student Supervisor recognition, Career Center, 2021

Carolina Trustees Professorship, 2019

Fellow, Pipeline for Academic Leadership (PAL) Program, 2017-2018

Fellow, Southeastern Conference (SEC) Academic Leadership Development Program (ALDP), 2015-2016

USC Hero Award, University Health and Wellness Programs, 2015

Two Thumbs Up Award, Office of Student Disability Services, 2014

Faculty Mentor of the Year, Graduate English Association, 2000, 2002, 2003, 2007, and 2012

Outstanding Service-Learning Faculty Award, Office of Community Service Programs, 2000 and 2004

Michael Mungo Award for Graduate Teaching, 2003

English Department Teaching Award, 2003

Nancy S. Thompson Award for Service to the Composition and Rhetoric Program, 2003

Most Exciting Classroom Presence Award, Graduate English Association, 1999 and 2002

GRANTS

External

Investigator. "NUE: Nanoscience and Technology Studies Cognate" (\$199,906) from the National Science Foundation. With Principal Investigator David Berube; Co-Principal Investigators Kathy Murphy and Ann Johnson; and investigators Steven Lynn and William Rivers. August 2005 – May 2007.

Principal Investigator. "Reading, Writing, and Teaching the Environment" (\$20,000) from the Sustainable Universities Initiative. With Investigators Kim Becnel, Jon Pope and Denise Shaw. May 2003 – April 2004.

Principal Investigator. "Incorporating Sustainability Issues into First-Year English Courses" (\$15,075) from the Sustainable Universities Initiative. With Investigators Kim Becnel, Brian Johnson, Corinna McLeod, Jon Pope and Denise Shaw. June 2002 – May 2003.

Investigator. "Service Learning and the Environment: Writing About Environmental Issues" (\$3,000) from the Sustainable Universities Initiative. With Principal Investigators Corinna McLeod and Robert Newman. May 2001-April 2002.

Internal

Office of the Provost / Center for Teaching Excellence Getting Ready to Teach Online Grant (\$500) for completion of an online-course design training course and materials to support development of an online undergraduate writing course. Spring 2019.

Office of the Provost / Center for Teaching Excellence Design Challenge Grant (\$1,000) to fund the development of a design-challenge event to create innovative faculty development programming for the College of Arts and Sciences Incubator for Teaching Innovation. Spring 2019 – Fall 2019.

College of Arts and Sciences Carolina Core Overlay Course Development Grant (\$15,000) to revise the English 102 curriculum to fulfill a new general-education requirement in information literacy. Co-applicant with William Rivers. Spring 2012 – Fall 2012.

College of Arts and Sciences Instructional Computing Funds Grant (\$15,664) to fund a laptop-based classroom for the First-Year English Program. Co-applicant with Randall Cream, Casey Boyle, Mila Tasseva, William Rivers, and David Miller. Fall 2009.

College of Arts and Sciences Instructional Computing Funds Grant (\$38,684) to fund a computer-networked classroom for the First-Year English Program. Co-applicant with Randall Cream, Casey Boyle, Mila Tasseva, William Rivers, and David Miller. Summer 2008.

Center for Teaching Excellence Mini-Grant in Writing Across the Curriculum (\$3,500) to develop an undergraduate writing fellows program for the Writing Center and an undergraduate tutor-training course. Spring 2007.

College of Arts and Sciences Fund for Improving the First-Year Experience Grant (\$26,405) to oversee assessment of and revisions to the first-year composition courses, in preparation for university revisions to the general education core. Spring 2006 – Fall 2007.

College of Education Teacher Quality Project Mini-Grant (\$1,050) to fund a visiting writer series placing M.F.A. creative writing students in high school English classes. Spring 2003.

English Department Summer Research Grant (\$2000). Summer 2002.

SELECTED CONFERENCE PRESENTATIONS AND INVITED LECTURES (PAST 7 YEARS)

“A College of Arts and Sciences Summer Enhancement Initiative: Employing a Faculty Rapid Design Cohort for Online Course Development.” Co-presented with Lydia Frass and Claudia Benitez-Nelson. Annual Conference of the Association for Distance Education and Independent Learning. Virtual, Oct. 2021.

“Innovative Teaching: Using Principles from the Science of Learning to Make Your Teaching More Creative and Engaging” Keynote Address. Annual Faculty Symposium. Northern State University, Aberdeen SD, August 17, 2020.

“Building Habits of Mind in a First-Year Seminar Course: What Does the Research Tell Us?” Lecture and in-service workshop for First-Year Seminar Program. Northern State University, Aberdeen, SD, August 17, 2020.

- “The Future of Teaching Excellence: Where We’ve Been and Where We’re Going.” Invited plenary remarks. 10th Annual Oktoberbest: A Celebration of Teaching. Center for Teaching Excellence. University of South Carolina, Columbia, SC, Oct. 2019.
- “The CAS Incubator for Innovative Teaching: One Year Later.” Presentation to the College of Arts and Sciences Board of Visitors semi-annual meeting. Co-presented with Nina Moreno, Tammi Richardson, Steven Rodney, and Ronda Sanders. University of South Carolina. Columbia, SC, March 2019.
- “Here They Come: Teaching Writing and Critical Literacy to Generation Z.” Keynote Address and Workshop. 14th Annual Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions. Claflin University. Orangeburg, SC, Oct. 2016.
- “Working with Faculty to Promote Academic Integrity on Campus.” Co-presented with Alisa Cooney Liggett. Southeastern Conference on Student Conduct. Columbia, SC, June 2016.
- “Teaching Today’s Undergraduate Students.” Keynote address. Provost’s Undergraduate Summit for Faculty on Integrative and Experiential Learning. University of South Carolina. Columbia, SC, May 2016.
- “How Campus Partners Engage and Inspire Faculty to Create Accessible Online Courses.” Accessible Media, Web, and Technology Annual Conference. Co-authored with Aisha Haynes and Karen Edwards. Westminster, CO, Nov. 2015.
- “Mission Possible: Implementation of a QM-Based Quality Assurance Program at an SEC University.” Co-authored with Karen Edwards and Lydia Frass. Seventh Annual Quality Matters (QM) Conference on Quality Assurance in Online Learning. San Antonio, TX, Nov. 2015.
- “Moving Along the Track Toward Institution-wide Standards for Distributed Learning Courses.” Co-authored with Karen Edwards and Lydia Frass. Annual Conference of the Association for distance Education and Independent Learning. Charleston, SC, Oct. 2015.
- “Using the Community of Practice Model to Encourage Experience- and Resource-Sharing Among Coordinators of Large Undergraduate Courses.” Co-authored with Michelle Hardee and Maureen Petkewich. Center for Instructional Development and Educational Research (CIDER) First Annual Conference on Teaching Large Classes. Blacksburg, VA, July 2015.
- “Being Comfortable in Your Own Skin: Strategies to Survive and Thrive Professionally.” Co-presented with Janet Hudson and Lisa Jerald. South Carolina Annual Women’s Leadership Institute. Columbia, SC, Apr. 2015.

“Campus Partners Working together to Create Accessible Online Learning Environments.” Co-authored with Steven Adams, Lacy Ford, Aisha Haynes, and Karen Pettus. Association on Higher Education and Disability (AHEAD) Conference. Sacramento, CA, July 2014.

“Quality Review of Distributed Learning Courses.” Co-authored with Steven Adams and Kristia Finnegan. Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) Annual Meeting. Nashville, TN, Dec. 2014.

“Integrating Community and Campus Resources into First-Year Instruction.” Co-presented with Jimmie Gahagan. Institute on First Year Teaching. National Center for the First—Year Experience and Students in Transition. Columbia, SC, Oct. 2013.

“Integrating Rhetorical and Information Literacy Instruction in a First-Year Composition Curriculum: Report on a Collaboration at the University of South Carolina.” Co-presented with Nathaniel Street and Jack Turner. 6th Annual International Conference on Information Literacy. Savannah, GA, Aug. 2013.

“Teaching for Transfer: Designing Writing Curricula with Lasting Impact.” Invited lecture. Visiting Speaker Series, Department of English, University of Northern Colorado. Greeley, CO, Apr. 2013.

“Lessons from the Inside: Rethinking Pedagogical Concepts through the Lens of the Prison Writing Classroom.” Conference on College Composition and Communication. St. Louis, MO, Mar. 2012.

TEACHING EXPERIENCE

Graduate Courses

Teaching College Composition

Teaching College Literature

Survey of Composition Studies

Research Methods in Composition and Rhetoric

Course-building for the Electronic Classroom

Curriculum Development in Composition

Teaching Creative Writing in School and Community Settings

Teaching Eco-Criticism and Eco-Composition

Teaching Creative Writing: Theory and Pedagogy

Seminar in Rhetoric and Ethics

Independent study courses on Writing Program Administration; History and Practice in TA Training; Community Literacy; Service-Learning Pedagogy; Women in the History of Composition; Creative Writing Pedagogy

Undergraduate Courses

Rhetoric and the Environment

Introduction to Rhetoric

Advanced Writing
 Rhetoric for Writers
 First-Year Composition
 Basic Writing
 Technical Writing
 Teaching Writing One-on-One (peer tutor preparation course)
 Topics in Writing: Writing about Moral Issues
 Classical Rhetoric and Persuasive Writing
 Introduction to Literature
 Independent study courses on Community-Based Writing, Creative Writing Pedagogy, and Academic Writing

Faculty Development Workshops (presented on behalf of the Center for Teaching Excellence and/or Incubator for Teaching Innovation)

Applying the Science of Learning to Engage and Challenge your Students
 Tips and Resources for the Online Course Approval Process
 Orientation to Online Course Development (webinar; co-presented with Lydia Frass, Senior Instructional Designer at CTE)
 INCUBATE Design Challenge (half-day design-thinking workshop for faculty, co-presented with David Cutler, School of Music)
 Teaching Reflective Writing for the ePortfolio
 “Beyond the Red Ink”: Effectively Responding to Student Writing
 Teaching Critical Thinking
 Teaching Reflective Writing
 Fostering Classroom Civility
 Addressing Hot Topics in the Classroom
 Teaching at USC for New Faculty: Policies, Processes, and FAQs
 Facilitating Rich Classroom Discussions
 Designing Effective Writing Assignments
 Active Learning Basics
 Helping Students Produce Better Writing
 4 Common Student Writing Issues and How to Address Them
 What to Do When Students Don’t, Won’t, (or Can’t) Do the Reading
 Designing Successful Class Sessions
 Engaging Generation Z in the Classroom
 Best Practices in Evaluating Student Writing
 Using Writing to Support Integrative Learning

Direction of Dissertations and Theses

Herzog, Andreas. “Anguish, Seriousness, and Freedom: Applying Sartrean Ethics to the Composition Classroom.” (Ph.D. Composition and Rhetoric, Dec. 2018).

Cooper, Candace. “Building Community in the University Writing Center.” (M.A. Composition and Rhetoric, May 2018).

- Wetzel, Grace. "‘We must teach wisely and lead aright’: Civic Literacy and Writing Pedagogy in the Work of Three Late Nineteenth-Century Women Journalists." Co-directed with Cynthia Davis. (Ph.D. Composition and Rhetoric, Dec. 2011.)
- Blackman, Elyn. "Research Collaborations between College and University Librarians and First-Year Composition Courses: An Annotated Bibliography, 2000-2012." (Joint M.A. in English /M.L.I. S, Dec. 2011).
- Pearson, Melissa Berry. "To Change the Individual and Liberate the Collective: First-Year Composition, the First-Year Experience and the ‘Service’ Paradigm at HBCUs." Co-directed with Christopher Holcomb. (Ph.D. Composition and Rhetoric, Dec. 2010).
- Skipper, Tracy L. "The Influence of Cognitive Development on Writing Performance in First-Year Composition: A Qualitative Study." (Ph.D. Composition and Rhetoric, May 2009).
- Spearen, Charlene Monahan. "A Book of Exquisite Disasters." Co-directed with Kwame Dawes. (Creative dissertation option, Ph.D. in Composition and Rhetoric, Dec. 2008).
- Conley, Allison. "Does Writing Aid Students’ Engagement with and Understanding of Nanotechnology Concepts? A Case Study in Writing Across the Curriculum." (M.A. Composition and Rhetoric, Aug. 2008).
- Angle, Kimberly. "Telling Narratives: A Narratological Analysis of Interviews with Five Women Writers." (Ph.D. Composition and Rhetoric, Aug. 2007).
- Shehi, Monika. "When East Meets West: Examining Classroom Discourse at the Albanian Socio-Political Intersection." (Ph.D. Composition and Rhetoric, May 2007).
- Young, Sandra. "The Segregated Classroom: Five Biographical Narratives of Writing Instruction in South Carolina’s Pre-Civil-Rights-Era HBCUs." Co-directed with Shevaun Watson. (Ph.D. Composition and Rhetoric, Aug. 2006).
- Allen, Sarah. "Subjectivity in the Essay: The Capacity to be a Subject and the (Im)Possible Relationships between Writer and Text." (Ph.D. Composition and Rhetoric, May 2006).
- McManus, Ray. "Someone Won’t Be Coming Back: Three Chapbooks of Poems Exploring Death and Divorce." Co-directed with Kwame Dawes. (Creative Dissertation option, Ph.D. in Composition and Rhetoric, May 2006).
- Metts, Marcia Rose. "A Qualitative Study of Rhetorical Strategies in an Interracial Church." (Ph.D. Composition and Rhetoric, Dec. 2005).

Ross, Sarah. "Hunger and Homelessness Awareness Week at USC: A Planning Manual." (Honors B.B.A Thesis, Business Administration., May 2004).

Julie Gates, "Action Research Possibilities for Reform in the Teaching of Writing at the Secondary Level in South Carolina." Co-directed with Nancy Thompson. (Ph.D. Composition and Rhetoric, Aug. 2002).

Gloria Shearin, "Women and Rhetoric in the Republic of Letters" (Ph.D. Composition and Rhetoric, May 2001).

Evelyn Westbrook, "Narrating and Debating: Conflict and Moral Development in the South Carolina Writers Workshop" (M.A. Composition and Rhetoric, May 2000).

Directing two dissertations (Jonathan Butler, Mark Wenger) in progress.

Service on Dissertation and Thesis Committees

Fischer, Erica. "As the Occasion Demands: Constraint-Based Practice in Rhetoric and Composition." (Ph.D. Composition and Rhetoric, May 2018.)

Meyer, Trevor. "Fighting Rhetoric and Training Argumentation: Theory and Pedagogy of Mixed Martial Arts Argument." (Ph.D. Composition and Rhetoric, May 2018.)

Boone-Mosher, Stephanie. "Translingual Conversations: Interrogating Default Whiteness in College Writing." (Ph.D. Composition and Rhetoric, May 2017).

Street, Nathaniel. "Writing Practice: Invention and Pedagogy in Composition." (Ph.D. Composition and Rhetoric, December 2016).

Smith, Christian. "From Capture to Care: Attention, Digital Media, and the Future of Composition." (Ph.D. Composition and Rhetoric, Aug. 2014).

Crawford, Emily. "Hiding in Plain Sight: The Rhetorical Workings of Simone de Beauvoir's Feminist Language." (Ph.D. Composition and Rhetoric, Aug. 2013.)

Wright, David. "The Rhetorical Event of Modern Southern Humor." (Ph.D. Composition and Rhetoric, May 2013.)

Warren, Sherry. "Establishing a Unified Definition of Academic Literacy and a Method of Assessing Academic Readiness for College-Level Writing." (Ph.D. Linguistics, Dec. 2012).

Prior, Susan. "An Exploration of Changes in First-Year College Students' Writing between High School and the Conclusion of the Composition Course." (Ph.D. Educational Psychology, May 2012).

- Boyle, Casey. "Abundant Rhetoric: Media, Memory, and the Multiplicity of Composition." (Ph.D. Composition and Rhetoric, Aug. 2011).
- Henderson, Brian. "The Composition of Postsecondary Institutions: An Ecological Approach to Pedagogy." (Ph.D. Composition and Rhetoric, May 2010).
- Brantner, Mark. "On the Subject of Voice: The Object of Rhetoric." (Ph.D. Composition and Rhetoric, Dec. 2009).
- Reid, Alisha. "Remnants of an Offering." (M.F.A. Fiction, Aug. 2008).
- Rollins, Brooke. "Ethical Haunts: Classical Rhetoric's Spectral Subjectivity." (Ph.D. Composition and Rhetoric, Aug. 2007).
- Marchand, Jennifer. "Anything Can Happen." (M.F.A. Poetry, May 2007).
- Heath, Raychelle. "How I Learned Brown was Brown." (M.F.A. Poetry, May 2007).
- Ray, Brian. "The Girl with her Throat Cut." (M.F.A. Fiction, May 2007). [Winner of the South Carolina First Novel Prize, 2008. Published as *Through the Pale Door*. Hub City P, 2009.]
- Byars, Jennifer. Collected Poems. (Honors B.A. English, May 2004).
- Fulford, Tanya. "Saddam Hussein in International Court: A Mock Trial Scenario." (Honors B.A., Political Science, May 2004).
- McGarry, Theresa. "Gender and Topic Management in the Women's Ladies' Auxiliary." (Ph.D., Linguistics, May 2004).
- Mikell, Catherine. "Students, Revision, and Intentions in First-Year English: An Exploratory Study of Feedback." (Ph.D., Composition and Rhetoric, 2003).
- Carter, Terry. "Representations of African Americans in the Field of Composition and Rhetoric." (Ph.D. Composition and Rhetoric, Aug. 2002).
- Smith, Trixie. "Identifying Space for Diversity: A Phenomenological Investigation of Teachers' and Students' Perceptions of the Composition Classroom." (Ph.D. Composition and Rhetoric, Aug. 2002).
- Hart, Eileen. "The Influence of Electronic Entertainment on American Teen Sexual Culture: A Reason to Revive Rhetoric in Teacher Education Programs." (M.A. Composition and Rhetoric, May 2002).
- Schumacher, Sarah. "Noteworthy: A Novella." (Honors B.A. English, May 2002.)

Sutton, Mark. "Singular Texts, Plural Authors, How Many Grades? Assessment of Collaborative Writing in First-Year Composition" (Ph.D. Composition and Rhetoric, May 2002).

Fosen, Christian. "Rhetoric and Method in Hybrid Composition Research: A Qualitative-Interpretive Study" (Ph.D. Composition and Rhetoric, Aug. 2001).

Chen, Steven Shun-Lun. "The Self-Invention of Ernest Hemingway: Authorship and Readership" (M.A. American Literature, May 2001).

Barnes, Michael. "The Writing Studio: A Qualitative Study Contextualized Within the Freshman Composition Program at the University of South Carolina" (Ph.D. Composition and Rhetoric, May 2000).

Ramey, Deanna. "Assessing Writing Instruction in a Sophomore Engineering Course: Iterations of Integrating Writing from 1995-1999" (Ph.D. Composition and Rhetoric, August 1999).

Reading two dissertations (Lisa Bailey, Mary Fratini) in progress.

PROFESSIONAL SERVICE

Professional Organizations

Member, Executive Council, Phi Beta Kappa, Alpha Chapter, University of South Carolina, 2014-present. Co-Chair, Awards Committee, 2016-present.

University of South Carolina Representative, Coalition of Doctoral Programs in Composition and Rhetoric, 2004-2017.

Mentor, Women LEAD Program, South Carolina Women in Higher Education, 2016.

Welcoming Committee, Council of Writing Program Administrators, 2011-2013.

Table Leader and Research Mentor, Research Network Forum, Conference on College Composition and Communication, 2009, 2011.

Invited Participant, South Carolina Network for Educational Reform (SCNER) leadership training program, 2002-2003.

Service as Editorial Reviewer

Singapore Ministry of Education, Tertiary Fund Grant Program (2015, 2016, 2017, 2020)

American Council on Education / Association of College and University Educators, Curriculum and Certificate Program in Effective Higher Education Teaching Practice (2016-2017, 2019)

Professional and Organizational Development Network (POD) annual conference (2016, 2018)
Composition Studies (2004-2015, 2018)

Research in the Teaching of English (1996, 1997, 2008, 2014)

jac: A Quarterly Journal of Interdisciplinary Study in Rhetoric, Culture, and Politics [formerly *jac: A Journal of Composition Theory*] (1998-2013)

Bedford / St. Martin's Press (2012, 2013)

National Center for the First-Year Experience Monograph Series (2001, 2011)

Pearson Higher Education (previously Allyn & Bacon, Longman, Prentice Hall) (1993-1998, 2006, 2010, 2011)

Sage Publications (2005, 2006, 2008)

Thomson Publications (2006)

College English (1995-2001)

SUNY Press (1999, 2000)

University and College Committees

College Representative, QCom Assessment Committee, College of Education, 2020-present

College Representative, University Assessment Committee, 2019-present

Member, UofSC Press Advisory Board, 2019-present

Chair, Mungo Graduate Teaching Award Selection Committee, 2019-2021; Member, 2007-2015 and 2018-2019

Member, Non-Tenure-Track Teaching Award Selection Committee, College of Arts and Sciences, 2019, 2020, 2021.

Faculty Representative, Carolina Judicial Council, 2007-present

Member, Top Scholars Selection Committee, Undergraduate Admissions Office, 1999-present

Chair, College of Arts and Sciences Degree Program Assessment Committee, 2019-2020

Co-chair, Quality Enhancement Plan (QEP) Subcommittee on Faculty and Staff Development, Office of the Provost, 2019-2020.

Member, Faculty Senate Committee on Instructional Development, 2018-present; ex-officio member, 2013-2018 and 2019-present.

Member, Student Code of Conduct Revision Committee, Office of Student Conduct, 2018-2019.

Member, Selection Committee, Garnet Apple Award for Innovative Teaching, Office of the Provost, 2017-2019

Member, Selection Committee, Provost's Grant Awards (Pedagogy Area), 2016-2019

Member, Search Committee, Director of the USC Press, 2016-2017

Member, Search Committee, Hungerpillar Chaired Professor of Early Literacy, College of Education, 2016-2017

Member, ad hoc Working Group on Transformation with Innovation and Student-centered Teaching (TWIST), College of Arts and Sciences, 2016-2017

Steering Committee Member, SC Collaborative on Racial Reconciliation, Office of Diversity and Inclusion, 2015-2016

Member, Search Committee, Vice Provost and Dean of Undergraduate Education, 2016

Member, Senior Vice Provost's Undergraduate Council, 2015-2016

Member, Selection Committee, Director of the Office of Student Engagement, 2015

Member, University Safety Committee, 2014-2015

Member, Provost's Advisory Committee on Women's Issues, 2013-2015

Co-Chair, Vice Provost's Committee on Distributed Learning, 2013-2017

Member, USC Connect Council, 2013-2017

Faculty Associate, Preston Residential College, 2011-2016

Faculty Affiliate, Women's and Gender Studies Program, 1999-2013

Co-Founder and Member, USC Composition and Rhetoric Association / RSA@USC, 1999-2014

Member, Provost's Task Force on Student Retention, 2012-2015

Team Leader, Carolina Core General Education Committee, 2010-2013
 Member, First-Year Reading Experience Selection Committee, 2008-2010
 Member, Faculty Senate Special Issues Committee / Faculty Manual Revision, 2008-2009
 Member, University 101 Curriculum Development Committee, 2008-2009
 Member, Provost's Task Force on General Education, 2007-2008
 Member, Provost's Task Force on Service Learning, 2006-2008
 Member, Environmental Advisory Committee, 2004-2008
 Faculty Affiliate, School of the Environment, 2003-2008
 Member, Provost's Task Force on Academic Integrity, 2006-2007
 Member, Graduate Studies Committee, Women and Gender Studies Program, 2005-2007
 Member, Graduate School's Graduate Student Research Committee, 2002-2004 and 2006-2007
 Member, MLK Day of Service Steering Committee, 2000-2001

English Department Committees

Member, First-Year English Committee, 2020-2021, 2012-2013, and 1998-2000; Chair, 2007-2012
 Chair, Tenure and Promotion Secretarial Committee, 2019-2020; Elected Member, 2018-2019.
 Chair, Faculty Search Committees, 2019 (Director of the Writing Center), 2017-2018, 2003-2004, 2009-2010
 Member, Faculty Search Committees, 2013-2014, 2012-2013, 2004-2005, 2002-2003, 2001-2002, and 1998-1999.
 Member, Composition and Rhetoric Committee, 2007-present
 Member, Undergraduate Program Committee, 2012-2013
 Member, Budget Working Group, 2010-2013
 Member, Scholarships Committee, 2010-2012
 Member (elected), Faculty Advisory Committee, 1999-2001 and 2005-2007
 Member, English Department Futures Committee, 2002-2003

Other University Service

Judge, English 102 Outstanding Essay Award, 2016, 2017, 2018, 2019, 2020
 Workshop Leader, Center for Teaching Excellence, 2007, 2008, 2010, 2012, 2013-2017, 2020
 Judge, Discovery Day (Undergraduate Research Poster Competition), 2013, 2014, 2015
 Judge, Summer Research Symposium, Ronald E. McNair Post-Baccalaureate Achievement Program, 2013
 Judge, English Department James Dickey Graduate Student Writing Awards, 2001, 2002, 2003, 2006, 2007, 2013
 Workshop Leader, Instructor Development Workshop for University 101 Programs, 2010, 2011, 2012
 Judge, Undergraduate Writing Awards, English Department, 2009, 2010
 Co-facilitator, Mini-Grants in Writing Across the Curriculum Cohort, Center for Teaching Excellence, 2008
 Coordinator, First-Year English Assessment Study, designed and conducted jointly with the University Office of Institutional Assessment and Compliance, 2006-2008

Co-facilitator, Community of Practice in Service Learning, Center for Teaching Excellence, 2006-2007

Session Leader, Graduate School Friday Forums Series, 2004, 2006, 2007

Lead Faculty and Coordinator, "Adventures in Writing" summer camp for middle-school students, Continuing Education Programs, 2004, 2005, 2006

Content-Area Faculty Consultant, College of Education Teacher Quality Project (grant-funded program linking public school teachers with content-area faculty), 2001-2004

Faculty Trainer, Graduate School's GTA and International GTA Orientation Workshop, 2000, 2001, 2002, 2006, 2008

Community Outreach

"How Generation Z is Changing University Education in SC and Beyond." Invited talk presented to Central South Carolina MENSA, August 8, 2017.

Writing Center volunteer, Kirkland Correctional Facility for Men, SC Department of Corrections, 2011-2012

Split P Soup community poetry workshop leader, various K-12 schools, museums, and public libraries, 2000-2006

"Mystery Reader" Program Coordinator, Brockman Elementary School, Columbia, SC, 2003-2004

Arts in the Basic Curriculum Committee Member, Brockman Elementary School, Columbia, SC, 2002-2003

PROFESSIONAL WORKSHOPS AND CERTIFICATIONS COMPLETED

Getting Ready to Teach Online Certificate, Center for Teaching Excellence, 2019

Pipeline for Academic Leadership, Provost's Office / Office of Professional and Organizational Development, 2018

Advanced Supervisor Certificate (LEAD II), Office of Professional and Organizational Development, 2016

Facilitator Training, The Welcome Table, SC Collaborative on Racial Reconciliation, Office of Diversity and Inclusion, 2015

Academic Leadership Development Program, Southeastern Conference of Universities (SEC), 2015

Basic Supervisor Certificate (LEAD), Office of Professional and Organizational Development, 2014

PROFESSIONAL AFFILIATIONS

Professional and Organizational Development (POD) Network

Association of American Colleges and Universities (AAC&U)

Conference on College Composition and Communication

National Council of Teachers of English